

UOL X
ART:DIS

2023 **FIN**
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UOL X ART:DIS

2023

ART:DIS PRIZE

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The UOL X ART:DIS Art Prize was launched in 2023 to recognise the artistic talent of persons with disabilities. It celebrates their unique perspectives and provides them a platform to gain public visibility and patronage.

5 - 14 August

The Arts House
Gallery II
1 Old Parliament Ln
S179429

Organised by ART:DIS and supported by UOL, the biennial competition is held in conjunction with UOL's 60th year and the 30th anniversary of ART:DIS.

In its inaugural year, the competition received over 300 artworks from participants aged six to 76, and across a spectrum of disability profiles.

The exhibition features 28 winning artworks selected by an independent judging panel comprising Mae Anderson, Chairman of Art Outreach and Managing Director, Head of Philanthropy Services, Asia, BNP Paribas Wealth Management; Dee Chia, Deputy Director of Audience Engagement, National Gallery of Singapore; John Tung, an independent curator and exhibition-maker; Adeline Kueh, Senior Lecturer, Lasalle College of the Arts Singapore; and Liam Wee Sin, Group Chief Executive, UOL Group Limited.

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Organised by:



Supported by:



Liam Wee Sin

Group Chief Executive at UOL Group Limited
 “It has been a privilege and delight to collaborate with ART:DIS and the judges on the inaugural UOL X ART:DIS Art Prize competition. Looking at these inspiring works makes me want to know the artists behind each of them. I am sure that art has helped them and their loved ones tremendously in their lives.”

John Tung

Independent Art Curator
 “The prize represents a remarkable step towards inclusivity and recognition of the immense talent and creativity within the disabled community.”

Judges



Dee Chia

National Gallery Singapore
 “An interesting array of works were submitted. Such a prize is exceedingly significant as art by disabled artists also require discussion, evaluation, and benchmarking.”

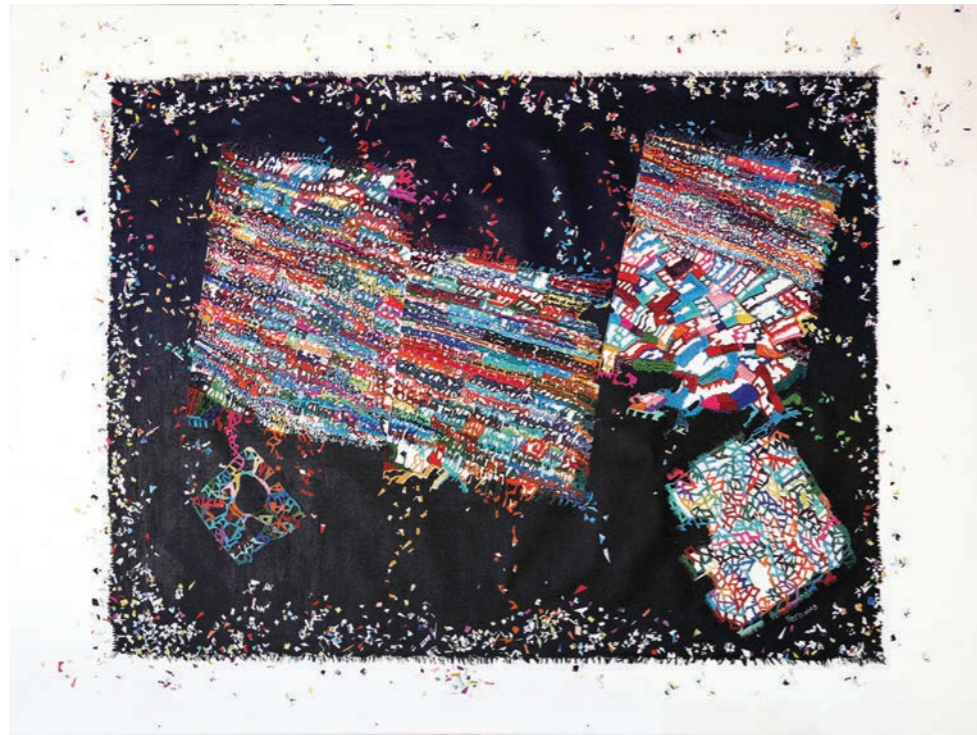
Mae Anderson

Chairman of Art Outreach and Managing Director at BNP Paribas Wealth Management
 “We are very encouraged that the artworks received show a lot of commitment and dedication from participants in their art practice.”

Adeline Kueh

Senior Lecturer at Lasalle College of the Arts
 “Being on the judging panel was rather enriching. There were a good selection and variety of artworks submitted for the different categories of the competition. The honest conversations and critiques of the works affirmed that artistic expressions of all sorts need to happen and be respected so that our art ecosystem may be the richer because of the diversity.”





Mixed Media
800 x 600 mm

Winner: Closed Category - Mature Artist

PAPERAZZI

Fern Wong Li Ting

b. 1983

Fern's talent was discovered when she won 1st Prize in the These Aabled People Painting Competition 2002. She went on to bag the UOB Painting of the Year Distinction Award (Open Category), Paralym Art World Cup Grand Prix, and more. Her artworks are collected by renowned artists like Tan Swee Hian and Chua Ek Kay. She inspires others through her art and past community works.

Fern used the humble medium of bulletin-paper and gave it a second life. The work embodied verve and vitality. Like a paparazzi, Fern looked through lenses that see possibilities in the ordinary. Mundane became magic through countless precision cuts and snips. Her inimitable style materialised as snapshots of intricate lacework. Fireworks of confetti were cut-outs from remnants of another artwork.



Acrylic and Gold Leaf on Canvas
1200 x 1000 mm

Highly Commended: Closed Category - Mature Artist

Creation

Natalie Holstad

b. 1980

I'm a Norwegian-Singaporean visual artist. I've been painting since age 11, sold my first piece in my 20s and now, I'm with ART:DIS. I use my art to connect and communicate in a more conscious and deliberate way. I don't just paint for people. I paint to give a voice to the many faces of disability to show that beautiful things can come despite limitations.

This painting is the manifestation of an unbridled will to explore, experiment, and create into being. It is a painting of firsts - my first foray into acrylics, into gold leaf and mixing sculptural structure and elements on canvas. It is the beginning of all beginnings, the first that paved the way for the rest. I wanted something raw, something created from instincts and desire over just logic. If Creation could be summed up in one line it would be: the courage to try and in trying discover something far greater than originally conceived!

Merit: Closed Category - Mature Artist

**Go Green with Love
Series #1**

Joe Lee Siang Cheit
b. 1964

Acrylic on Gold Fabric
920 x 1470 mm



Merit: Closed Category - Mature Artist

Amazing House

Teresa Tan Yan Lie
b. 1951

Japanese Ink on Silk Paper
515 X 380 mm



Merit: Closed Category - Mature Artist

Hawker Centre

Mi Mi Ng Yit Ming

b. 1961

Digital Media
594 x 420 mm



Merit: Closed Category - Mature Artist

Echoes of the City Life

Raymond Lau Poo Seng

b. 1968

Acrylic on Canvas
610 x 920 mm

Merit: Closed Category - Mature Artist

**Lost Year with
Silver Lining**

Gregory Burns

b. 1957

Oil and Silver Leaf on Diptich Canvas
610 x 1120 mm





Winner: Closed Category - Emerging Artist

Self Portrait

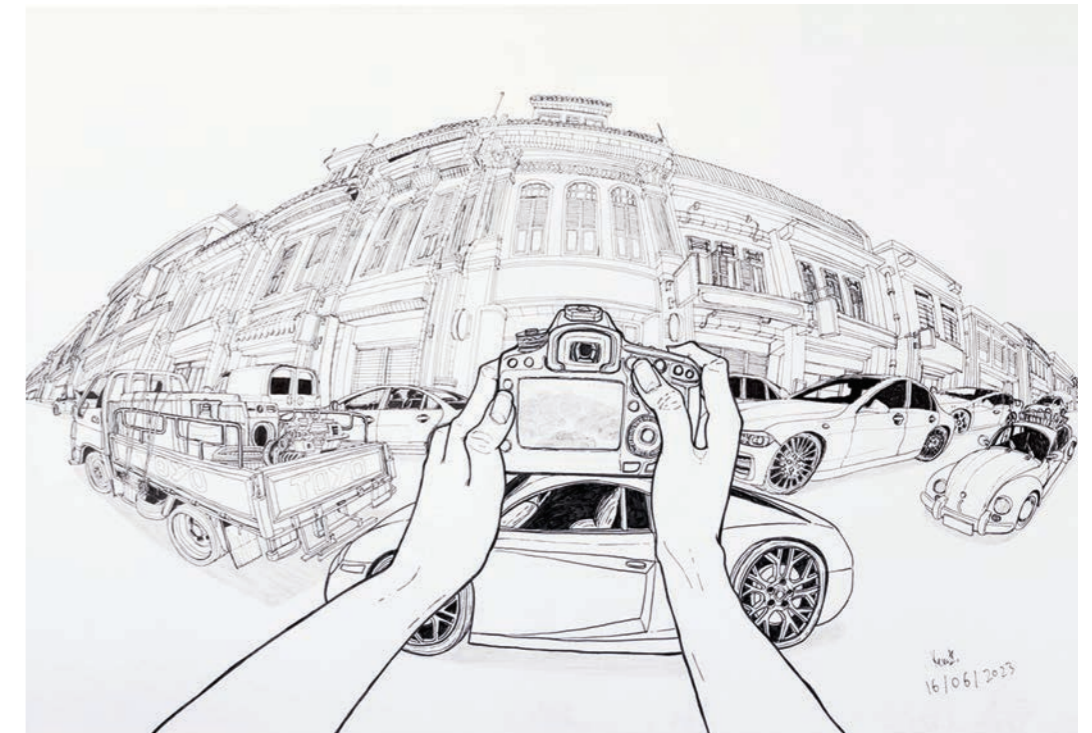
Tan Yifeng Isaac

b. 2004

Acrylic on Paper
297 x 420 mm

Isaac has a fun, positive, and peace-loving personality. He is willing to learn and try new things. Besides art, he shows interest in activities such as dancing and playing drums and the cajon. He likes listening to music. The progress he makes might be slow and the strides he takes might be small, but every day, he is clearing every hurdle along his way.

This is a self-portrait painted in expressive style with warm and cool colours.



Pen Ink on Paper
380 x 560 mm

Highly Commended: Closed Category - Emerging Artist

A New Perspective Urban View

Kenneth Lee Chee Weng

b. 1992

Kenneth has no problem communicating with people. He is happy to share his opinion. However, he is usually a quiet person. Kenneth loves drawing and he has been doing it since he was young. Kenneth loves observing things around him and looking at them from a different angle. Now, he looks at himself as a freelance artist. Maybe, in the future, there will be an opportunity waiting for Kenneth to reach his full potential and accomplish his goal.

This artwork is about a photographer who takes pictures from a different fisheye perspective. It is like being in a different universe. Everybody sees things differently as an artist, just like Kenneth.

Acrylic on Canvas
910 x 454 mm

Merit: Closed Category - Emerging Artist

My Colourful World of Patterns and Shapes

Noah Tan Kai

b. 2001



Colour Pencil on Triptich Paper
891 x 420 mm

Merit: Closed Category - Emerging Artist

A Look from a Different Angle

Sunshine Tay Geok Leng

b. 1989

Merit: Closed Category - Emerging Artist

Teamwork Makes the Dream Work

Sherman Yap Zhi Wen

b. 1993

Acrylic on Paper
420 x 297 mm



Merit: Closed Category - Emerging Artist

What will my future hold in this VUCA world?

Abraham Koh Xin

b. 1999

Acrylic on Canvas
760 x 610 mm



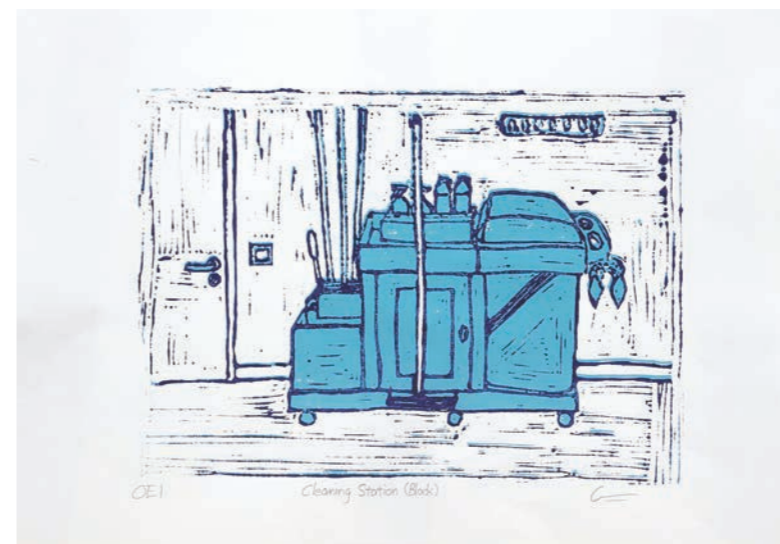
Merit: Closed Category - Emerging Artist

Cleaning Station 01

Christian Tan Wen Siang

b. 2001

Linocut print on cartridge paper
420 x 297 mm





Mixed Media
420 x 297 mm

Winner: Open Category - Youth

Today's Catch

Mark Rojan Montenegro Tupas

b. 2005

Mark is an art apprentice under Rainbow Centre's Artability Programme since 2020. He shows great interest in the beauty of nature, dinosaurs, and animal kingdoms.

Mark is meticulous with his work and ensures that every task is performed properly and diligently. Mark has great patience in observing how materials communicate with each other.

A fast learner who is able to explore new ideas to better his work, Mark never fails to impress with his precise drawings and ability to add character in every stroke.

The glistening and fresh shine of today's catch dazzles the eyes. It is wet and chilly from the smashed ice. The fishmonger cries out to the market dwellers, hoping to entice them with a good bargain. As you look at this painting, sounds fill your mind: the sound of the weighing machine, the clinging of the plastic wrapping, and the thumping sound of the chopper cutting through the thick wooden chopping board. As you gaze upon today's catch, you wonder how much a kilo of this produce would be.



Acrylic on Canvas
840 x 590 mm

Highly Commended: Open Category - Youth

The King of Savannah

Lee Shen Xuan Hugh

b. 2006

Hugh is fascinated with numbers, music, food, exercise and train tunnels. He is able to express himself best through his artwork. Hugh's art style is bright, striking, and bold because he likes to focus on colours and patterns. Making art helps Hugh feel calm, confident, and great.

The artwork's subject is a lion that is powerful and strong. The mane is long and colourful. Hugh mixed acrylic brown tones and details on the lion's head. He used a thin brush for the details on the lion's face and the shadows. Hugh painted the lion in Savannah against the sunset on the horizon. Hugh choose green for the sky because it is a nice complementary colour to the brown colour. This is inspired by the Lion King in Savannah.

Merit: Open Category - Youth

Sansevieria

Nur Allyna Ismail Fakirra

b. 2009

Mixed Media
297 x 420 mm



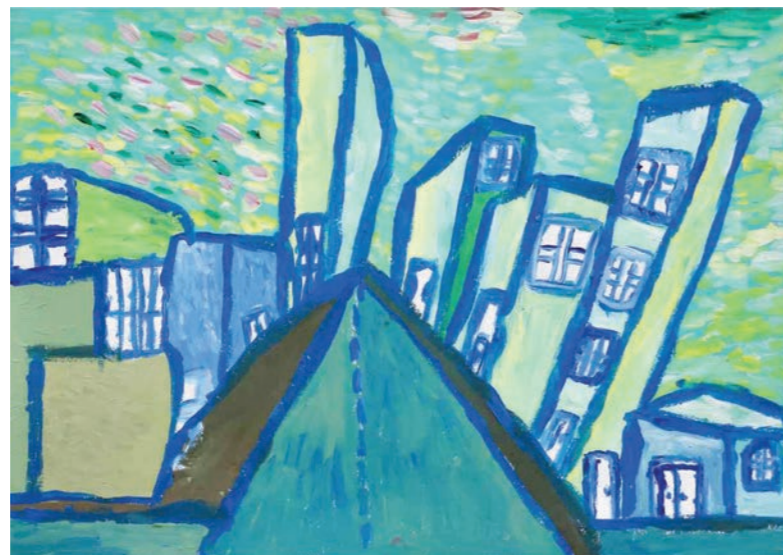
Merit: Open Category - Youth

**Modern City Inspired
by Van Gogh**

Annice Yee

b. 2009

Acrylic on Paper
420 x 297 mm



Merit: Open Category - Youth

**The Boat, the Sunset,
and the Sea**

Tarryn Tan Yi Xin

b. 2010

Acrylic on Paper
420 x 297 mm



Merit: Open Category - Youth

My Favourite Garden

Ericia Chong Xin Yu

b. 2009

Mixed Media
420 x 297 mm



Merit: Open Category - Youth

**Fruity Jelly, the
Peacock Shines**

Tay Hong Yao Brennan

b. 2005

Digital Media
420 x 297 mm





Coloured Pencils on Paper
420 x 297 mm

Winner: Open Category - Child

Slides at Admiralty Park

Joshaea Tan En Le

b. 2015

Joshaea likes to fix things like puzzles. He is curious about things around him and will ask questions to find out more.

Joshaea's Daddy and Mummy brought him to Admiralty Park to play on the slides there. Playing on the slides is Joshaea's favourite pastime.



Pen Ink on Paper
420 x 297 mm

Highly Commended: Open Category - Child

Unleashing the Dual Nature

Bryan Lee Ming Xuan

b. 2012

Bryan sees shapes and colours around him. He is curious about the faces of people. What are they thinking? Bryan is also in the Visual Arts CCA at his school where he learns to draw and paint which he love very much.

The title captures the essence of Bryan's theme, which is the exporation of the duality of human and animal nature. The abstract technique used in the artwork suggests a sense of freedom and experimentation, which adds to the overall intrigue of the piece.

Merit: Open Category - Child

Happy Frog

Bruce Chia De Xuan

b. 2015

Mixed Media
420 x 297 mm



Merit: Open Category - Child

Adriana and her Adik... Hand in Hand

Nur Adriana Binte Razali

b. 2012

Mixed Media
420 x 297 mm



Merit: Open Category - Child

Beauty of Sunset

Mohammad Fatris Aryan

Bin Aliar Rahman

b. 2013

Acrylic on Paper
420 x 297 mm

Merit: Open Category - Child

Work of Symmetry

Aaron Abdullah

b. 2013

Mixed Media
420 x 297 mm



Merit: Open Category - Child

Love in Heart

Mak Rui Yang

b. 2012

Pen Ink on Paper
420 x 297 mm



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